

Symphony Orchestra Audition

Bassoon

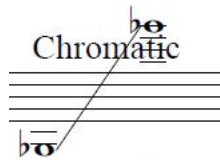
Scales – Major scales should be played as required for VBODA District XVI Honor Band auditions (quarter note on the octave pitch followed by eighth notes) with a suggested metronome marking of 100 beats per minute. Example written out below.



2 (two) octave C sharp/D flat major

2 (two) octave F major

Chromatic Scale – played in 16th notes with a suggested metronome marking of 96 bpm. Start from B flat below staff to high B flat one octave above the staff. Shown below.



Etude/Technical Demonstration – musicians will play **no more** than 16 bars of an etude that demonstrates technical proficiency.

Prepared Excerpts – Musicians will prepare the given excerpts further down in this packet. Musicians are also ***strongly*** encouraged to listen to **multiple recordings** of each piece to develop contextual familiarity with the selection.

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Excerpt 1

L'Apprenti sorcier (The Sorcerer's Apprentice) – Paul Dukas

Top line of the divisi.

7 Soli
Bour à 2
mf

poco cresc.

8
2 p marc. mf p p

Soli
9
pp p

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Excerpt 2

Symphony No. 5 – Ludwig van Beethoven

No repeat.

105 *p* *p sempre* *cresc.*

127 *f* *ff* *p* *f*

149 *f* 1. 2. 8