

Symphony Orchestra Audition

Cello

Audition Process

Scales – scales should be played with a metronome marking of 100 beats per minute. Bowing for the scale should be slur in groups of two both ascending and descending.

3 (three) octave C Major Scale

3 (three) octave e Melodic Minor Scale

Etude/Technical Demonstration – musicians will play **no more** than 16 bars of an etude or technical study that demonstrates their proficiency in a positive manner.

Prepared Excerpts – Musicians will prepare the given excerpts further down in this packet. Each excerpt has a suggested tempo, but this is flexible for sound musical interpretation. Musicians are also ***strongly*** encouraged to listen to **multiple recordings** of each piece to develop contextual familiarity with the selection.

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Excerpt 1

Symphony No. 40 in G Minor K.550, mvt. 1 – Wolfgang Amadeus Mozart

Suggested tempo – Half note = 115 bpm

114 *f*

120

126

131 C

136 Viol. I 6 Vell.

148 Bassi

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Excerpt 2

Symphony No. 8, mvt. 2 – Antonin Dvorak

Suggested tempo – Eighth note = 65 bpm

The musical score is written for Cello and consists of five staves. The first staff begins with a large black scribble. The second staff features a 'cresc.' marking. The third staff has a 'ff' marking. The fourth staff includes an 'E' marking, a '3' marking, and a 'ff' marking. The fifth staff ends with a large black scribble.