

Concert Orchestra Audition

Tuba

Scales – All scales listed are based on the ranges listed in the District XVI MS Band audition requirements. Please note the required rhythm shown below. All major scales should be performed at a goal tempo of 72 bpm. Scales are listed in their written pitch.

Scale Rhythm



Please prepare the following three major scales:

2 (two) octave F major

1 (one) octave E flat major

1 (one) octave C major

Chromatic Scale – Please refer to the scale below for the chromatic range of your instrument. The chromatic scale should be played in 8th notes with a suggested tempo of 96 bpm. The ascending portion of the scale should be slurred and the descending portion should be tongued.



Concert Orchestra Audition

Tuba

Prepared Excerpt - Musicians will prepare the given excerpt below. Musicians are also **strongly** encouraged to listen to **multiple recordings** of the piece to develop contextual familiarity with the selection.

Excerpt 1

Finlandia – Jean Sibelius

95

fz *p cresc. molto* *fz* *fz* *ff* *F*

102

f f f ff *f* *cresc.* *4* *G*

113

mf cresc. ff *poco dim.* *mf cresc. fz* *mf cresc. f*

Detailed description: This image shows a musical score for the Tuba part of Sibelius's Finlandia. It consists of three staves of music in bass clef with a key signature of two flats. The first staff (measures 95-101) features a series of sixteenth-note runs starting at measure 95, marked with *fz*, *p cresc. molto*, *fz*, *fz*, and *ff*, ending with a fermata on a half note F. The second staff (measures 102-112) begins with a fermata on a half note G, followed by eighth-note patterns marked *f f f ff*, *f*, and *cresc.*, with a 4-measure rest and a G note in measure 107. The third staff (measures 113-119) continues with eighth-note patterns marked *mf cresc. ff*, *poco dim.*, *mf cresc. fz*, and *mf cresc. f*, ending with a fermata on a half note G.